

Portfolio of Work

by Eve Davis

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Word count: 32

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Portfolio

Module Name: Visual Studies

Assignment Title: Portfolio of Work

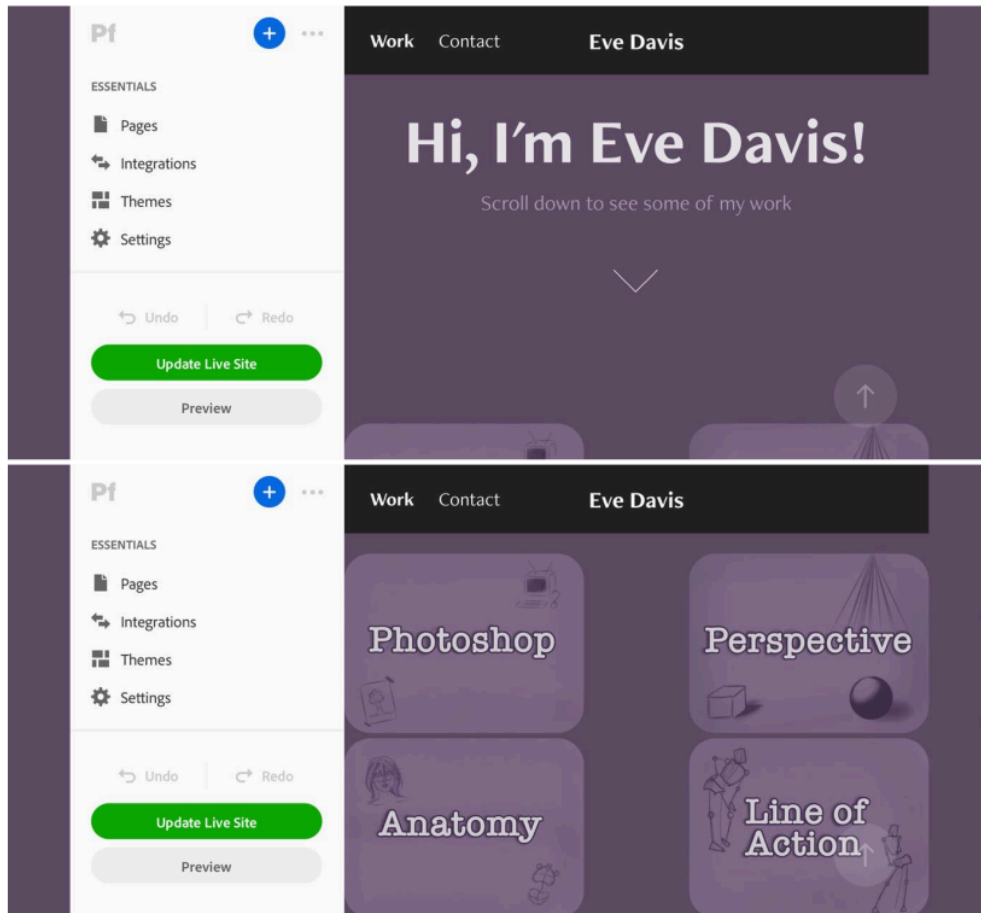
Course Name: BA Computer Games Design

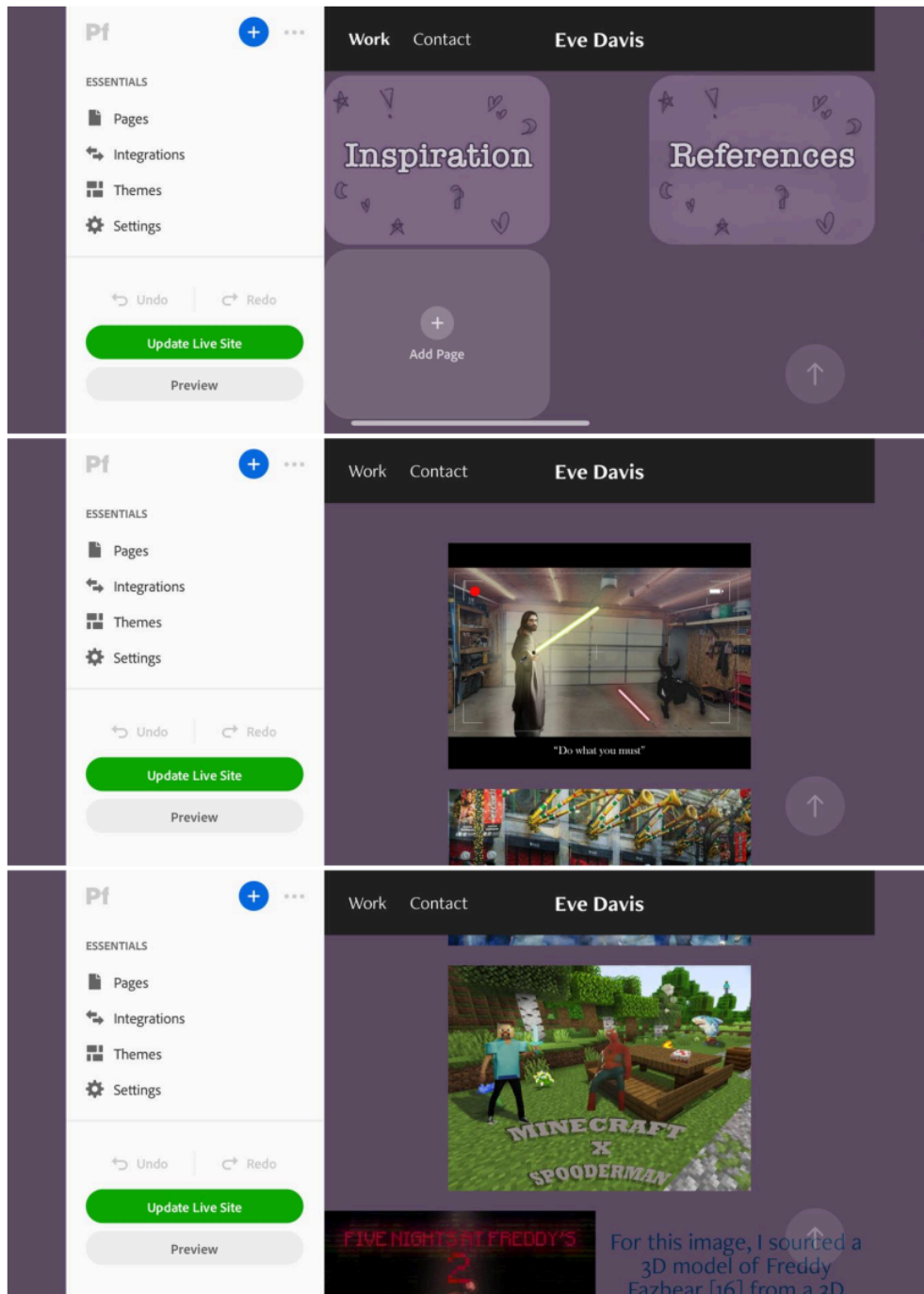
Student Number: 2502178

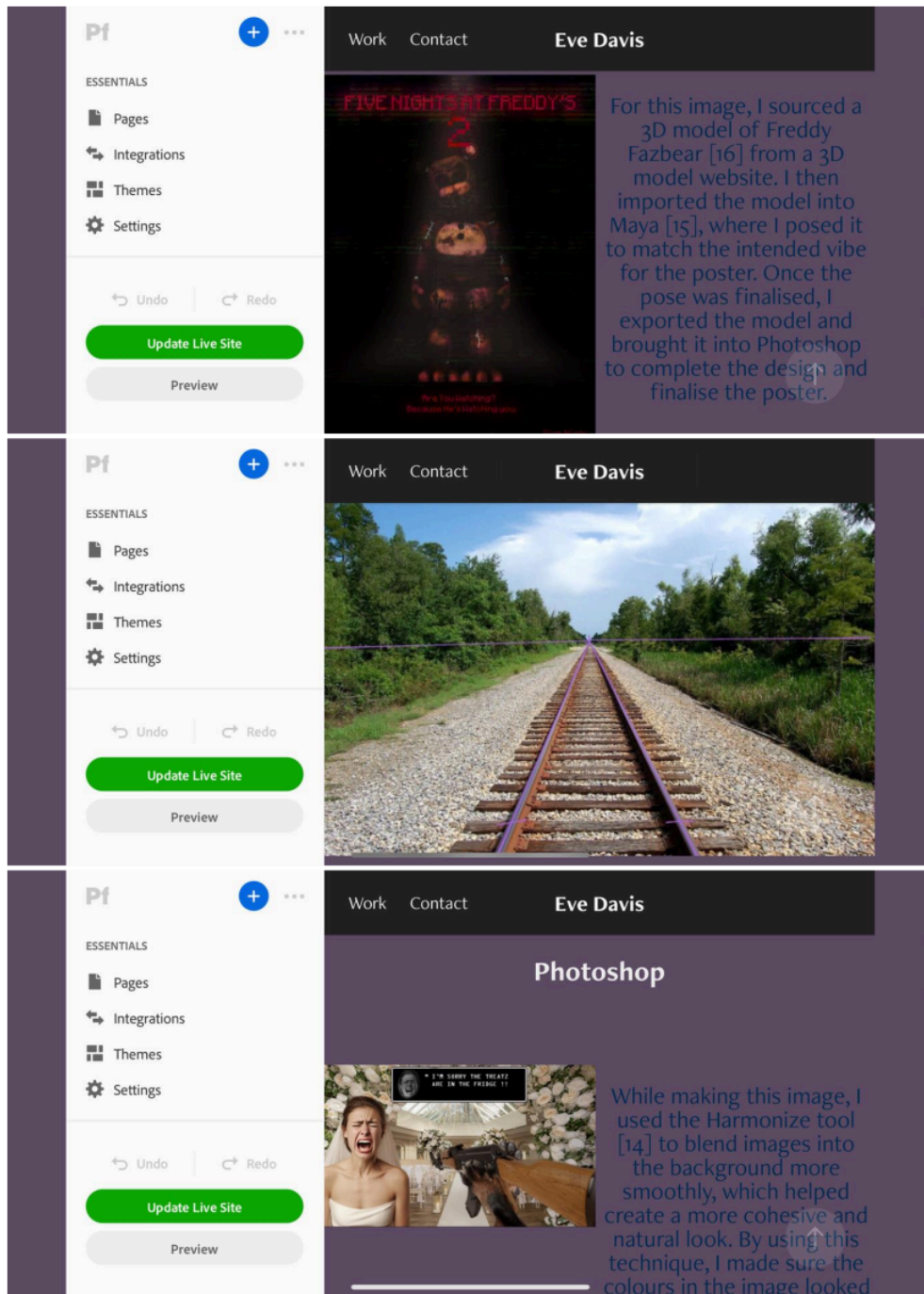
Student Name: Eve Davis

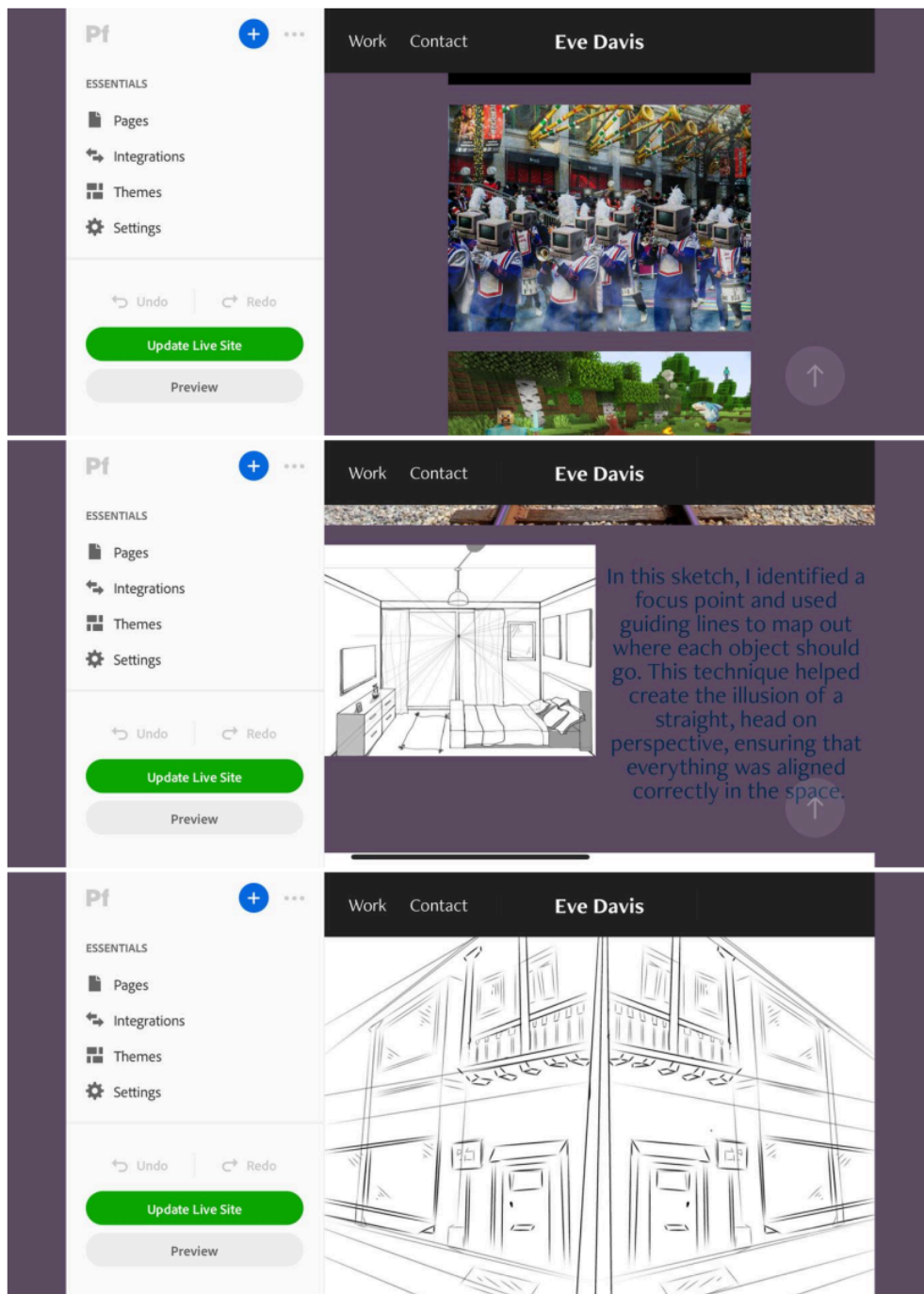
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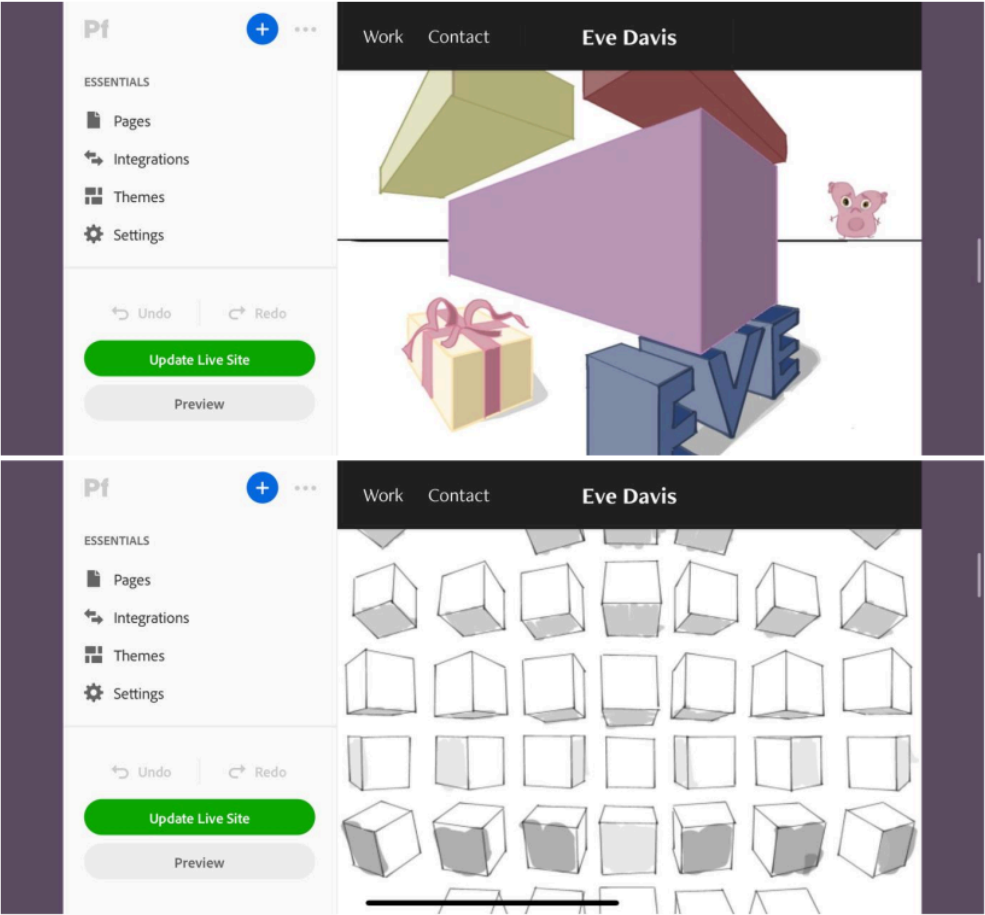
Link to Portfolio website - <https://portfoleoadado.myportfolio.com/>

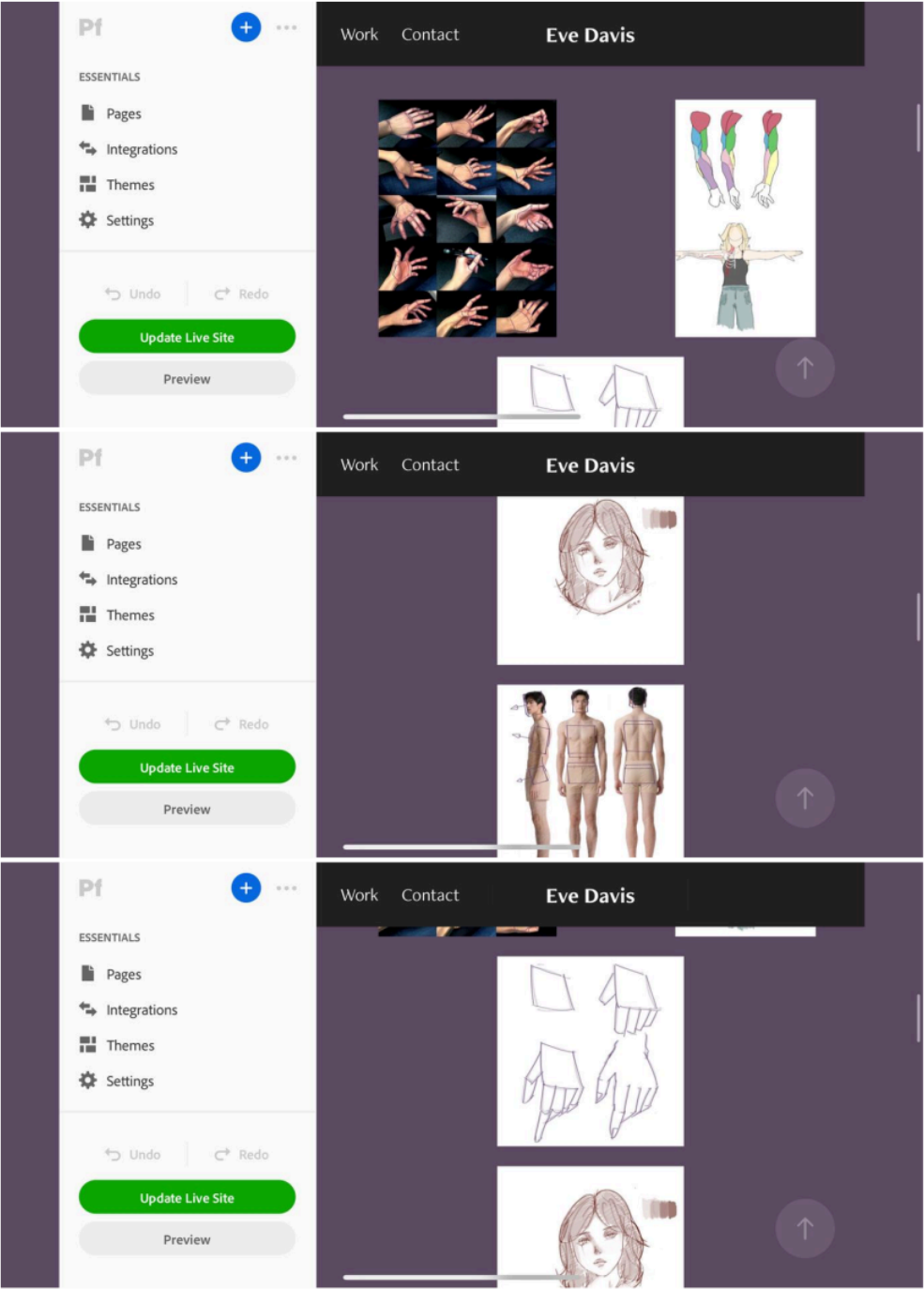












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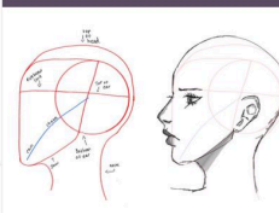
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In this sketch, I focused on using the Loomis method to break down the structure of the head and understand where each facial feature goes. Practicing this technique has really improved my grasp of facial anatomy, allowing me to approach portrait drawing with more confidence.

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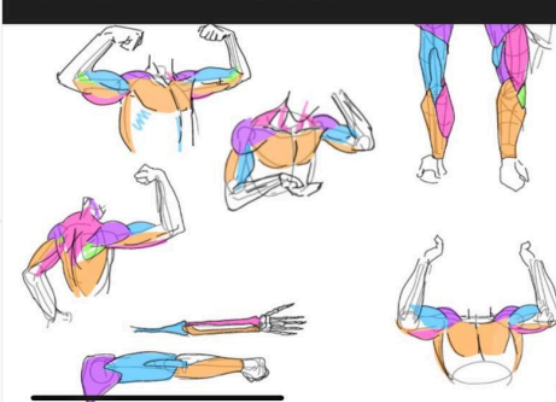
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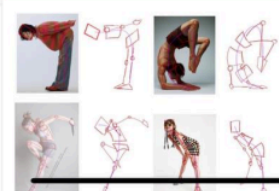
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Line of Action



For this exercise, I gathered reference images from Pinterest [7][8][9][10][11][12][13] to look at different poses. At first, I created a basic framework of the limbs to improve my understanding of

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For this exercise, I gathered reference images from Pinterest [7][8][9][10][11][12][13] to look at different poses. At first, I created a basic framework of the limbs to improve my understanding of anatomy and movement. After studying the references, I recreated the poses adding a line of action for each to emphasise the flow and energy of the figure.

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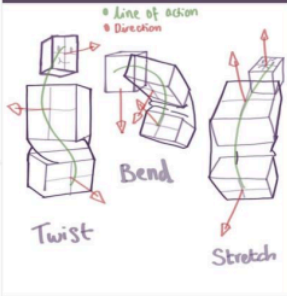
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I started this sketch by drawing various shapes to outline the figure's pose. After I set up the basic form, I added arrows to indicate the direction the person is facing. In the end, I added in a line of action to convey the flow and movement of the pose.

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Inspiration

Cold lighting

Warm lighting

Colder
Vibrant
Warmer
Faded

Colder
Vibrant
Warmer
Faded

In this piece, I created two representations of traditional grapes, each highlighted by different light temperatures. I experimented with both cold and warm lighting, using suitable colour palettes and changing the

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I started off by creating the basic image of a girl, then I added skin colour zone areas to figure out where each colour should go. After that, I copied the layer and reduced the opacity to make the colours blend more naturally.

I found an image online of a

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Lifeless

Fear

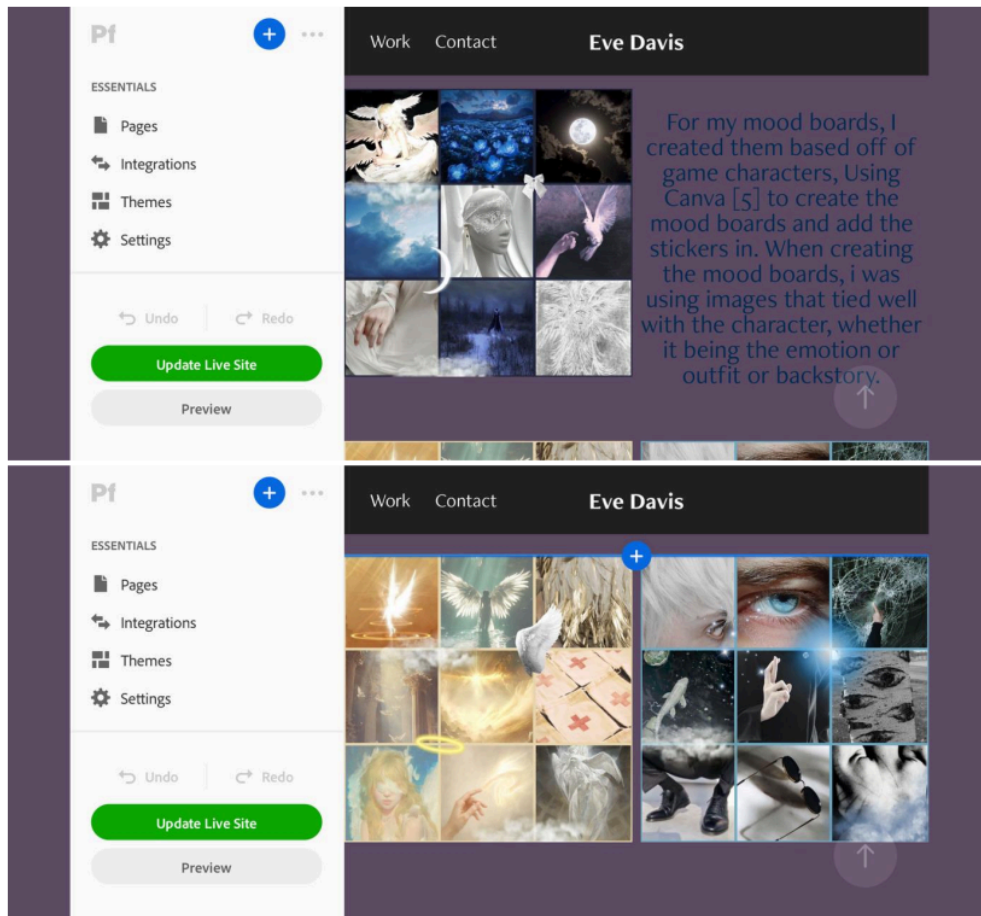
Mystery

Sadness

Fury

Jolly

I found an image online of a tunnel and a train track on Pinterest, I went on Photoshop and changed the hue of each photo to try to show emotion by only using colouring, for these images I tried lifeless, Fear, Mystery, Sadness, Fury and Jolly. Depending on each emotion i would change the hue or saturation or even brightness, for Fury, I changed the hue to be



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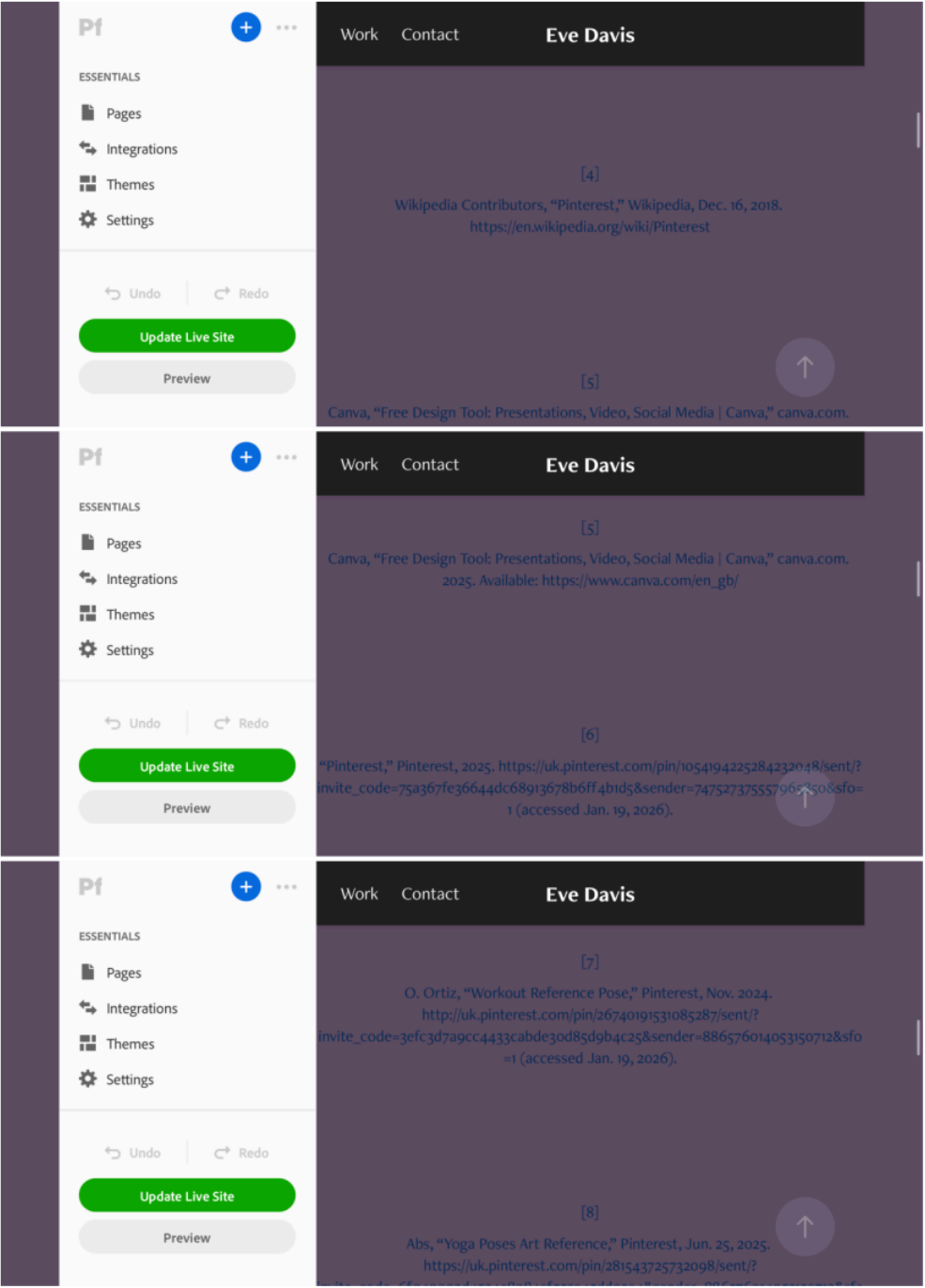
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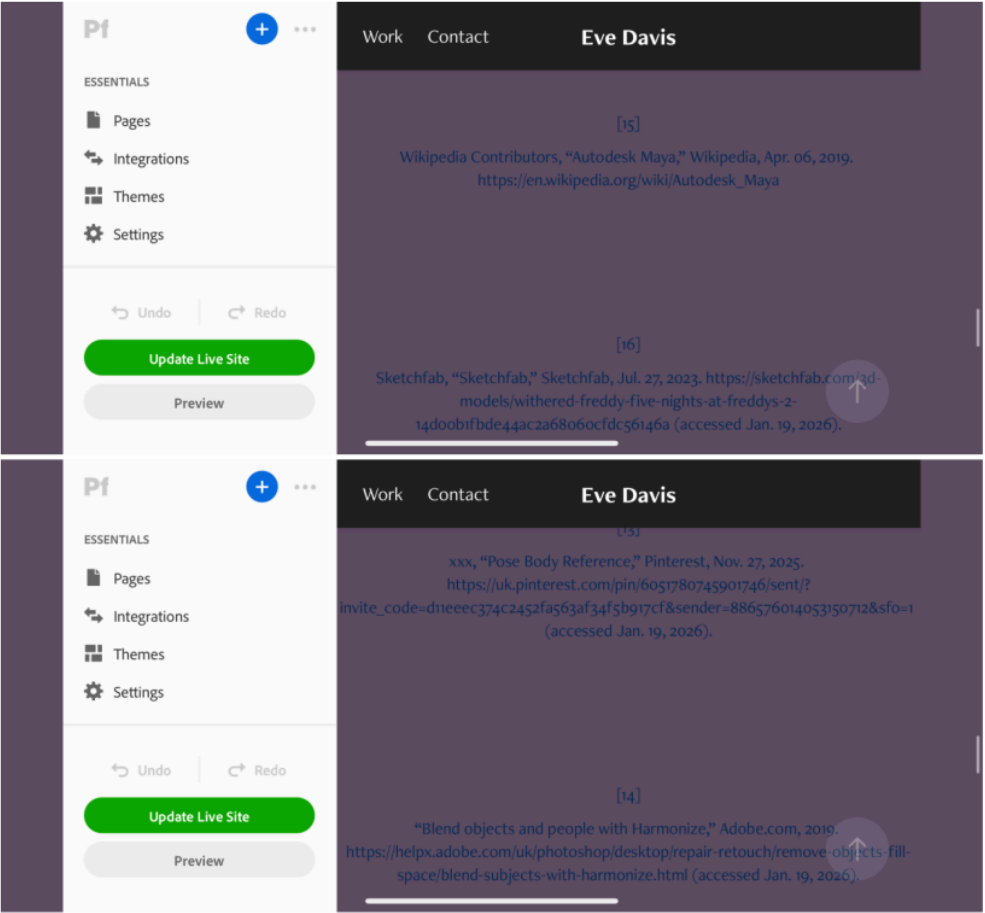
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Portfolio of Work

GRADEMARK REPORT

FINAL GRADE

75/100

GENERAL COMMENTS

CW1: 75%

CW2: 75%

Overall: 75%

This submission demonstrates a very good level of understanding across the module, with clear evidence of practical skills applied throughout the portfolio. The work shows confidence in the use of visual techniques and a solid grasp of core principles, particularly in the area of colour theory, where the breakdown is both detailed and effectively communicated.

There is a strong sense of engagement with the process, and the outcomes reflect thoughtful development and application of learned skills.

To progress further, the work would benefit from deeper experimentation and more critical reflection on decision-making, particularly in pushing ideas beyond initial solutions and exploring a wider range of creative possibilities.

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